There will be a matching section on the exam, including the following terms that are listed below. Additionally, these terms will be used in the literary analysis portion, in which you will be assigned an excerpt from a “cold read”.

1st Person:
Alliteration:
Allusion:
Assonance:
Ballad:
Dramatic Irony:
Elegy:
Foreshadowing:
Idiom:
Metaphor:
Ode:
Onomatopoeia:
Personification:
Rhyme Scheme:
Simile:
Situational Irony:
Sonnet:
Symbol:
Theme:
Tone:
Verbal Irony:
Villanelle:
**Argumentation/Persuasion**

Be prepared to write an informal proposal using the argumentative techniques we have covered throughout the year. Consider looking back to when we studied *The Tragedy Julius Caesar*, specifically the following three appeals:

- **Pathos:**
- **Ethos:**
- **Logos:**

**Major Works:**

You have been asked to read and discuss several major works of literature this year, including the following:

- “Escape from Afghanistan” by Farah Ahmedi
- “Antojos” by Julia Alvarez
- “The Masque of the Red Death” by Edgar Allan Poe
- ”Where Have You Gone, Charming Billy?” by Tim O’Brien
- “The Lottery” by Shirley Jackson
- “Through the Tunnel” by Doris Lessing
- *The Tragedy of Julius Caesar* by William Shakespeare
- *The Glass Castle* by Jeannette Walls
- *All Quiet on the Western Front* by Erich Maria Remarque
- *Lord of the Flies* by William Golding